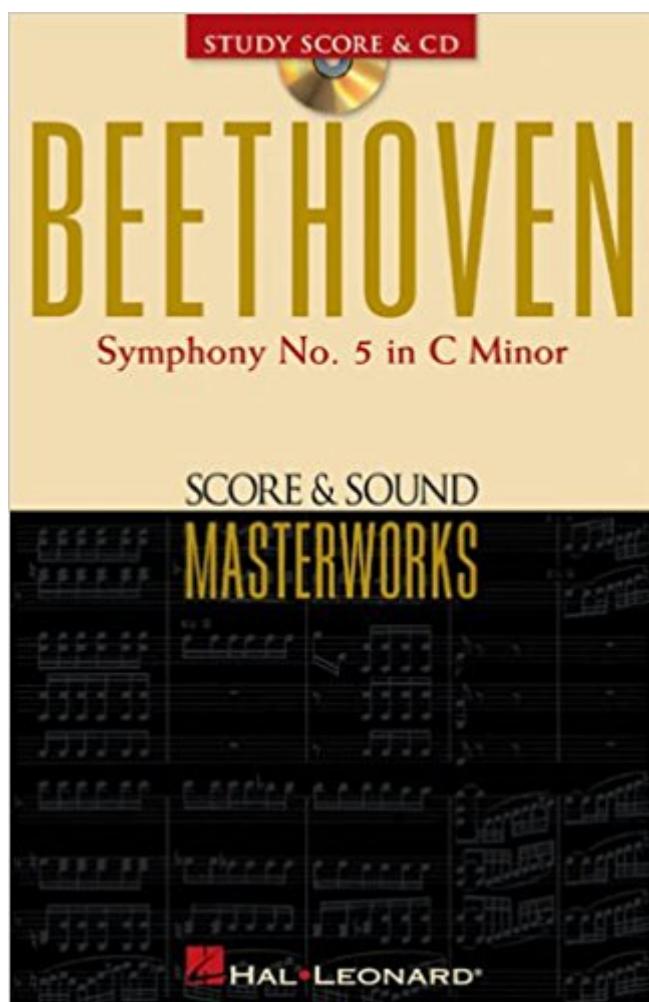


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Beethoven - Symphony No. 5 In C Minor, Op. 67: Score And Sound Masterworks (Score & Sound Masterworks)



Synopsis

Score and Sound Masterworks are convenient, compact and value-priced study score/CD packs perfect for classical music enthusiasts and students. Follow along with the score as you listen to some of the world's great music. Discover which instruments are playing and in what combination, and admire the orchestration of a master composer. Publications in this series include an interesting article about the composition and history of the featured piece, a helpful reference addressing transposing instruments, and a glossary of musical terms used in the score. A monument of Western culture, Ludwig van Beethoven's Symphony No. 5 in C Minor may be the single best-known and recognized piece of classical music ever written. When Beethoven commenced work on his fifth symphony in 1806, his hearing loss was acute. The meaning of the fascinating four-note motive contained in this symphony has been widely debated, but this four-movement work may very well be testament to the composer's struggle and ultimate triumph over fate and adversity. The symphony continues today to reveal its timeless appeal, some two hundred years after its Vienna premiere.

Book Information

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Customer Reviews

Beethoven, Symphony No 5, C Minor. Hmm. it would be difficult to give the piece less than a five, of course, considering it is the most famous piece of classical music ever written. That said, the score is readable, though the print is rather small, and has good explanations of the abbreviations of the

names of the instruments. The symphony is briefly discussed, with some insights that should be helpful for a music teacher, like myself, to use with students. The CD recording is also better than adequate. I highly recommend this bargain-priced combination of CD and book.

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